



# OXFORDSHIRE WEDDINGS

MARCH 2017

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# MADE FOR EACH OTHER

Blushing brides and a peachy-pink wedding theme go together perfectly, writes **Denise Barkley**

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*Dita skirt by Kate  
Halfpenny, £1,500, Rosella  
bodice by Sottero & Midgely,  
price on application, from  
Ellie Sanderson, Oxford*





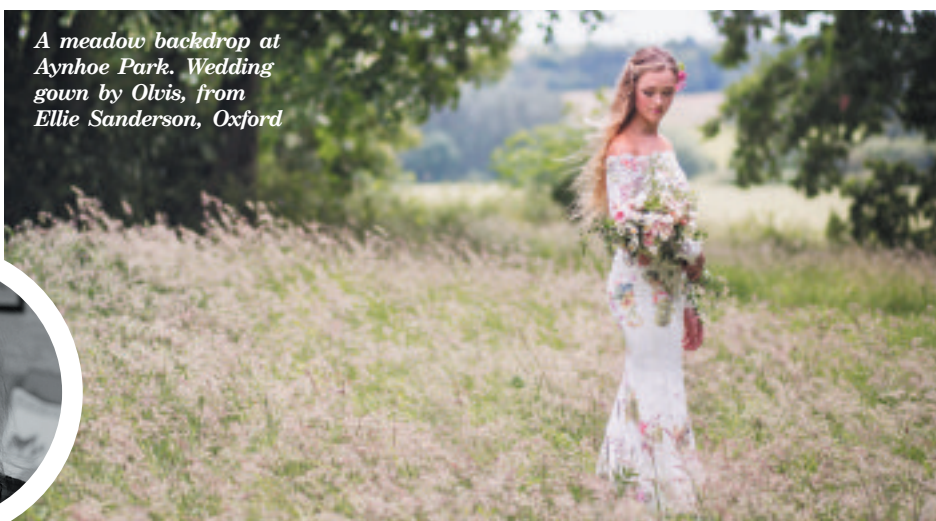
*Organic pink Prosecco from Daylesford Organic and cold-press cocktails by The Natural Juice Company*



*Honey & Bloom wedding planners organised the blush photoshoot at Aynhoe Park*



*Bouquet by Fiona Perry*



*A meadow backdrop at Aynhoe Park. Wedding gown by Olvis, from Ellie Sanderson, Oxford*

*Wedding planner Romaine Flint Wood*

**I**t's not just a bride that blushes, as Oxfordshire wedding planner Romaine Flint Wood proved with a wedding photoshoot that showcased and celebrated the beauty of all things blush pink, organic and luxe.

Romaine, of Honey & Bloom Weddings and Events, based in Charlbury, gathered together a team of wedding suppliers with a sustainable philosophy to orchestrate a peachy-pink, ethereal wedding celebration at Aynhoe Park, a 17th century stately home set in 250 acres of Capability Brown countryside in North Oxfordshire, near Banbury.

She said: "I was initially inspired by Aynhoe's beautiful gardens and new reception area - West Terrace. The blush shoot sits beautifully with this, highlighting that a wedding can be elegant and opulent with organic materials."

Being a wedding and events planner is Romaine's dream job, having started her career in publicity for film and PR companies organising events for celebrities and media. She launched her own company last year and

is approved wedding and events planner at Aynhoe Park.

"I absolutely love weddings and parties!" Romaine revealed. "There's something magical and fulfilling about creating a flawlessly executed wedding or celebration for someone else."

"I have always loved being the 'doer' and, despite what my friends may think, I have not necessarily enjoyed being the centre of attention at parties - I much prefer to be helping behind the scenes."

Romaine said there were many elements to consider and orchestrate at any wedding.

"I always find the smallest details, teamed with expert planning and an abundance of

flowers, can make all the difference between an ordinary event and an extraordinary event," she commented.

Models Flossie Reay Scott and Sophie Mariek, with hair and make-up by Oxfordshire-based Katie Reay Scott, wore sensational wedding gowns from the award-winning Little Clarendon Street, Oxford, boutique of Ellie Sanderson. The tulle, lace and silk creations fitted perfectly with the luxe theme, looking pretty as a picture with the backdrop of Aynhoe Park and photographed in the gardens and meadows.

This was all captured in photographs by award-winning wedding photographer Alexis Knight, from Chipping Norton.

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*Torn paper  
ruffles cake  
by The  
Natural Cake  
Company*



*Marquise  
gown by  
Claire  
Pettibone,  
£4,225,  
from Ellie  
Sanderson,  
Oxford*



*Thea slip, £925, and Iris  
Rose jacket, £1,350, by  
Kate Halfpenny, from  
Ellie Sanderson, Oxford*



*Vanderbilt gown by  
Claire Pettibone,  
£3,895, from Ellie  
Sanderson, Oxford*

Her passion for flowers has inspired Romaine to train in floral design, which has been a boon when dealing with florists.

Her personal aesthetic is “wildly romantic paired with organic materials” and this was the style and look for the beautiful blush photoshoot.

She was keen to use as many British sustainably-grown flowers as possible, thereby supporting and celebrating British flower farmers. Gloucestershire-based Fiona Perry Flowers created bridal bouquets featuring British heritage roses from The Real Flower Company – scented jasmine, mint, philadelphus and blowsy Bowl of Cream peonies.

The vintage oak table setting featured an eye-catching contrast of refinement and rustic paired with fine crystal glassware, ornate crockery and Mother of Pearl silverware. Decorated with a seasonal floral garland of cream pink café au lait dahlias, delicate apricot-scented garden roses and silvery green eucalyptus it was complemented by the soft peach tones of the organic silk runner and napkins which were naturally

died by Lancaster & Cornish, based in Cornwall.

Fragrant flat peaches and cherries were scattered among the vintage crystal and blush pink candles. Romaine accessorised the look to the last detail with bespoke letterpress calligraphy stationery on artisan hand-torn paper, written in muted sage green ink, by Leicestershire-based Imogen Owen.

The “torn paper ruffles” wedding cake made with 100 per cent organic ingredients by The Natural Cake Company, based in Cornwall, was a real showstopper, reflecting the peachy tones of the table setting and the torn paper wedding stationery. Romaine styled the cascading cake flowers to reflect the natural wild floral theme.

The drinks were also prettily pink – organic pink Prosecco from Daylesford Organic Farm, near Kingham, and healthy cold-pressed cocktails as a refreshing alternative to alcohol from The Natural Juice Company, from Launton, near Bicester. The drinks station was enhanced by an urn of wild cream lupins and cascading peonies, English roses and foliage.

## SUPPLIERS

Honey & Bloom Weddings & Events  
[honeyandbloom.co.uk](http://honeyandbloom.co.uk)  
 Aynhoe Park  
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